

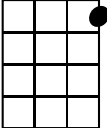
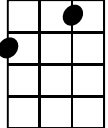
# All You Ever Do Is Bring Me Down

Raúl Malo and Al Anderson, 1995. Ukulele arrangement Austin Ukulele Society, 2018.

**Intro** : Strum on C until count in

## Verse 1

F C7  
I can't sleep a wink any—more  
C7 F  
Ever since you first walked out the door  
F C7  
Then I just started drinkin' to for—get  
C7 F  
But I don't think the worst has happened yet

<i>Chords in this song</i>	
<p><b>C7</b></p> 	<p><b>F</b></p> 
<p><b>[stop]</b> = <i>Strum the chord once and mute the strings</i></p>	

## Chorus *\*See vocal melody and harmony on pages 4-5*

F C7  
All you ever do is bring me down  
C7 F  
Makin' me a fool all over town  
F C7  
They all wonder why I wear a frown  
C7 F  
That's cause, honey, all you do is bring me down

## Instrumental: 4 beats per chord

F	F	C7	C7
C7	C7	F	F
F	F	C7	C7
C7	C7	F	F

# All You Ever Do Is Bring Me Down

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## *Verse 2*

F C7  
It's funny how my whole world fell a-part  
C7 F  
I think I saw it coming from the start  
F C7  
I tried to tell myself that you'd be true  
C7 F  
But I expected way too much of you

## *Chorus* \*See vocal melody and harmony on pages 4-5

F C7  
All you ever do is bring me down  
C7 F  
Makin' me a fool all over town  
F C7  
They all wonder why I wear a frown  
C7 F  
That's cause, honey, all you do is bring me down

## *Instrumental: 4 beats per chord*

F	F	C7	C7
C7	C7	F	F
F	F	C7	C7
C7	C7	F	F

## *Chorus* \*See vocal melody and harmony on pages 4-5

F C7  
All you ever do is bring me down  
C7 F  
Makin' me a fool all over town

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F C7  
They all wonder why I wear a frown  
C7 F  
That's cause, honey, all you do is bring me down  
C7 F  
That's cause, honey, all you do is bring me down  
C7 F F [stop]  
Honey, all you ever do is bring me down

## *Instrumental: 4 beats per chord*

 Resume strumming

F	F	C7	C7
C7	C7	F	F
F	F	C7	C7
C7	C7	F	F

## *Chorus and Ending* \*See vocal melody and harmony on pages 4-5

F C7  
All you ever do is bring me down  
C7 F  
Makin' me a fool all over town  
F C7  
They all wonder why I wear a frown  
C7 F  
That's cause, honey, all you do is bring me down  
C7 F  
That's cause, honey, all you do is bring me down  
C7 F F [cha – cha – cha]  
Honey, all you ever do is bring me down

# All You Ever Do Is Bring Me Down

## Vocal Melody & Harmony for Choruses

**Melody**

**Harmony**

**Melody**

**Harmony**

The image displays a musical score for the chorus of the song "All You Ever Do Is Bring Me Down". It is organized into two systems, each containing a Melody and a Harmony section. The Melody section consists of a treble clef staff with lyrics and a guitar TAB staff with fret numbers. The Harmony section consists of a treble clef staff with lyrics and a guitar TAB staff with fret numbers. The key signature is one flat (Bb) and the time signature is 4/4. The first system covers the first two lines of the chorus, and the second system covers the next two lines. Chords F and C7 are indicated above the first system, and C7 and F are indicated above the second system.

**System 1:**

**Melody:** All you e - ver do is bring me down\_\_\_\_\_

**Harmony:** All you e - ver do is bring me down\_\_\_\_\_

**System 2:**

**Melody:** Mak-in' me a fool all o - ver town\_\_\_\_\_

**Harmony:** Mak-in' me a fool all o - ver town\_\_\_\_\_

# All You Ever Do Is Bring Me Down

## Vocal Melody & Harmony for Choruses

9 **F** **C7**

**Melody**

They all wonder why I wear a frown \_\_\_\_\_ That's cause,

**TAB**

0 3 3 3 3 5 5 3 1 0 0 0 1

**Harmony**

They all wonder why I wear a frown \_\_\_\_\_ That's cause,

**TAB**

1 0 0 0 0 1 1 0 3 1 1 1 0

13 **C7** **F**

**Melody**

Honey, all you do is bring me down \_\_\_\_\_

**TAB**

1 1 1 1 1 0 0 0 0 0 3 3 1

**Harmony**

Honey, all you do is bring me down \_\_\_\_\_

**TAB**

5 5 5 5 5 3 3 3 3 3 1 1 0