Can't Help Falling In Love

Hugo Peretti, Luigi Creatore, and George David Weiss, 1961.

INTRO:
C   Em   Am   Am
F   C   G   G
F   G   Am
F   C   G   C

VERSE 1:
C   Em   Am
Wise men say
F   C   G
Only fools rush in
F   G   Am
But I can’t help
F   C   G   C
Falling in love with you

VERSE 2:
C   Em   Am
Shall I stay?
F   C   G
Would it be a sin,
F   G   Am
If I can’t help
F   C   G   C
Falling in love with you?

BRIDGE:
Em   B7
Like a river flows
Em   B7
Surely to the sea
Darling, so it goes
Some things are meant to be

Take my hand,
Take my whole life too
For I can’t help
Falling in love with you

Like a river flows
Surely to the sea
Darling, so it goes
Some things are meant to be

Resume strumming
Resume strumming
Can't Help Falling In Love

ENDING:

F G Am
For I can’t help
F C G Am
Falling in love with you

F G Am
For I can’t help
F C G G [hold]
Falling in lo–o–o–ove wi–i–i–ith
C F C F C F C [hold]
You–ou–ou–ou!

Notes

1. Bridge

The bridge includes a series of changes from Em to B7 and back again. Try using the B7 shape shown below. Your fingers always remain in the same configuration, just shifted one string over, then back again:

2. Verse Vocals

The main vocal melody and harmonies 1 and 2 can be sung during each Verse.

The vocals on the following pages use the lyrics from Verse 2, but the same melody and harmonies apply to the other verses as well.
A. Main Melody

Shall I stay? Would it be a sin, if

B. Harmony 1

I can’t help falling in love with you?
C. Harmony 2
Shown in octaves – singing high or low works equally well

Shall I stay? Would it be a sin, if

I can't help falling in love with you?

\[\begin{array}{cccccc}
C & Em & Am & F & C & G \\
\text{TAB} & 3 & 2 & 0 & 3 & 3 & 3 & 3 & 2 & 2 & 2 \\
\text{TAB} & 0 & 4 & 2 & 0 & 0 & 0 & 0 & 4 & 4 & 4 \\
\end{array}\]