

Cry To Me - artist: Solomon Burke writer: Bert Berns

Intro:

The image shows the musical notation for the intro of the song 'Cry To Me'. It is written in 4/4 time with a key signature of one sharp (F#). The melody is on a treble clef staff, and the bass line is on a bass clef staff. The melody consists of four measures, each starting with a D chord. The bass line consists of a simple pattern of notes: 2-0, 2-6, 2-6, 2-6, 2-6. The first measure of the melody is marked with a '1' above the first note, the second with a '2', the third with a '3', and the fourth with a '4'. The text 'When your' is written above the final measure of the melody.

When your **[D]** baby leaves you all alone
And no-**[G]**body calls you on the **[D]** phone
Ah don't ya feel like **[A7]** crying
Don't ya feel like **[D]** crying
Well here I am **[A7]** honey, c'mon you cry to **[D]** me

[D] When you're all alone in your lonely room
And there's **[G]** nothing but the smell of her per-**[D]**fume
Ah don't ya feel like **[A7]** crying
Don't ya feel like **[D]** crying
Don't ya feel like **[A7]** crying, c'mon, c'mon, you cry to **[D]** me

Woah oh **[G]** nothing can be sadder than a **[D]** glass of wine
alone **[A7]** Loneliness, loneliness is such a waste of **[D]** time
But you **[G]** don't ever you don't ever have to **[D]** walk
alone You see, so **[A7]** c'mon take my hand
Baby won't you walk with **[D]** me

When you're **[D]** waiting for a voice to come
In the **[G]** night and there is no **[D]** one
Ah don't ya feel like **[A7]** crying
Don't ya feel like **[D]** crying
Don't ya feel like **[A7]** cry - cry - crying - Cry to **[D]** me
Don't ya feel like **[A7]** cry - cry - crying - Cry to **[D]** me