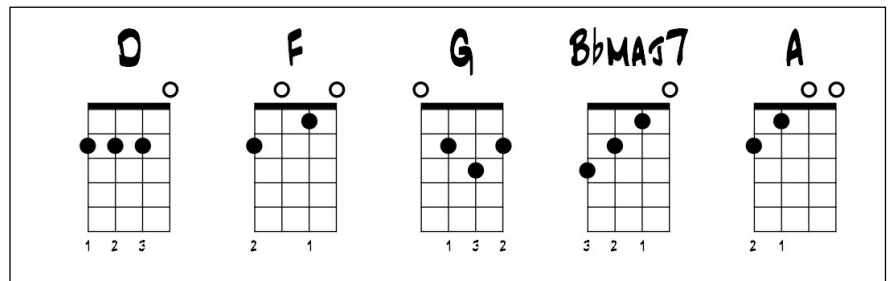


# Dreams - Cranberries



Intro 1 (straight 8 strum) [D] [D] [G] [G] [A] [A] [D] [D]

Intro 2 [D↓] [D↓] [G↓] [G↓] [A↓] [A↓] [D↓] [D↓] With riff over chords (see p2)

Verse 1a (straight 8 strum) [D] [D] Oh, my [G] life is [G] changing every [A] day  
In [A] every possible [D] way. [D]

[D] [D] And oh, my [G] dreams, It's [G] never quite as it [A] seems.

[A] Never quite as it [D] seems. [D↓]

Verse 1b with Riff over chords (Calypso strum)

[D] .. I know I felt [D] like this [G] before, But now I'm feel-[G] ing it even  
[A] more, Be-[A] cause it came from [D] you. [D]

[D] .. Then I [D] open up and [G] see, The person fall-[G] ing here is [A] me.

[A] A different way to [D] be. [D]

Bridge [F] [F] Ah la [Bbmaj7] la-ah [Bbmaj7] la la la la [F] laa

[F] La-la-la. [Bbmaj7] Laa [Bbmaj7] la la la la [D] laa

Verse 2a (straight 8 strum) [D] [D] I want [G] more, im-[G] possible to [A] ignore  
Im-[A] possible to [D] ignore [D]

[D] [D] And they'll come [G] true, Im-[G] possible not to [A] do.

Im-[A] possible not to [D] do. [D↓]

Verse 2b with Riff over chords (Calypso strum)

[D] And now I [D] tell you open-[G]ly, You have my [G] heart so don't hurt  
[A] me, You're [A] what I couldn't [D] find. [D]

[D] A total-[D]ly amazing [G] mind, So under-[G]standing and so [A] kind,  
You're [A] everything to [D] me [D]

(Quieter straight 8 strum) [D] [D] Oh, my [G] life is [G] changing every [A] day  
In [A] every possible [D] way. [D]

[D] [D] And oh, my [G] dreams, It's [G] never quite as it [A] seems.

[A] Cause you're a dream to [D] me [D]

Riff till end!

Interlude [D↓] [D↓] [G↓] [G↓] [A↓] [A↓] [D↓] [D↓] Ending:-

[D↓] [D↓] Laa la [G↓] laa [G↓] la la la la [A↓] laa [A↓] la la la la [D↓] laa

[D↓] [D↓] Laa la [G↓] laa [G↓] la la la la [A↓] laa [A↓] la la la la [D↓] laa

**Straight Eight Strum pattern for Intro 1, verse 1a and 2a**

d	d	d	d	d	d	d	d
1	&	2	&	3	&	4	&

**Calypso Strum for 1b & 2b**

1	2	&	(3)	&	4	&
d	d	u	(d)	u	d	u

**Riff to play over verse 1b, 2b, Interlude and Ending**

**System 1 (Measures 5-8):**

- Measure 5: Chord D (x02320). Bass line: 0, 2, 2. Vocal line: m i p m i m.
- Measure 6: Measure rest (double bar line).
- Measure 7: Chord G (x02320). Bass line: 0, 2, 2. Vocal line: (rest).
- Measure 8: Measure rest (double bar line).

**System 2 (Measures 9-12):**

- Measure 9: Chord A (x02023). Bass line: 0, 3, 1. Vocal line: (rest).
- Measure 10: Measure rest (double bar line).
- Measure 11: Chord D (x02320). Bass line: 0, 2, 2. Vocal line: (rest).
- Measure 12: Measure rest (double bar line).