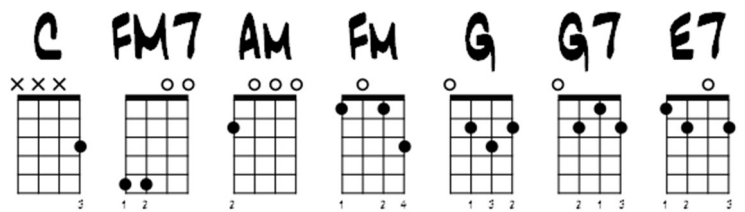


# Half The World Away

Oasis, Noel Gallagher



[C] [Fmaj7] [C] [Fmaj7]

[C] I would like to [Fmaj7] leave this city,  
[C] this old town don't [Fmaj7] smell too pretty and  
[C] I can feel the [Am] warning signs [D7] running around my [Fmaj7] mind

[C] And when I [Fmaj7] leave this island  
I'll [C] book myself into a [Fmaj7] soul asylum,  
[C] Cos' I can feel the [Am] warning signs  
[D7] running around my [Fmaj7] mind

[Am] So here I [C] go still [E7] scratching around in the [Am] same old hole  
My [Fmaj7] body feels young but my [D7] mind is very [G] o--[G7] old  
[Am] So what do you [C] say  
you can't [E7] give me the dreams that are [Am] mine anyway

[Fmaj7↓] Half the world a[Fmaj7↓]-way [Fm↓] half the world a[Fm↓]-way  
[C] half the world a-[Am]way  
I've been [D7] lost I've been found but I [Fmaj7] dont feel down [Fmaj7]

[C] [Fmaj7] [C] [Fmaj7]

[C] And when I [Fmaj7] leave this planet,  
You [C] know I'd stay but I [Fmaj7] just can't stand it and  
[C] I can feel the [Am] warning signs  
[D7] running around my [Fmaj7] mind

[C] And if I could [Fmaj7] leave this spirit,  
I'll [C] find me a hole and [Fmaj7] I'll live in it and  
[C] I can feel the [Am] warning signs  
[D7] running around my [Fmaj7] mind

Main rhythm

Swung

1 2 & 3 & 4 &

The diagram shows a swung rhythm pattern: 1 (quarter note), 2 & (quarter note), 3 & (quarter note), 4 & (quarter note). Below this, a musical staff shows the corresponding notes: quarter notes on G4, A4, B4, and C5, with eighth notes on G4, A4, and B4. Accents are placed over the quarter notes, and rests are shown for the eighth notes.

[Am] So here I [C] go still [E7] scratching around in the [Am] same old hole  
My [Fmaj7] body feels young but my [D7] mind is very [G] o--[G7] old  
[Am] So what do you [C] say  
You can't [E7] give me the dreams that are [Am] mine anyway

[Fmaj7↓] Half the world a[Fmaj7↓]-way [Fm↓] half the world a[Fm↓]-way  
[C] half the world a-[Am]way  
I've been [D7] lost I've been found but I [Fmaj7] dont feel down  
[Fmaj7] ... No I [Fmaj7] don't feel down [Fmaj7]

[C] [Fmaj7] [C] [Fmaj7]

I don't feel [C] down [Fmaj7] x3 I don't feel [C] down [Fmaj7] [C↓]