

# **Lyin' Eyes** – Eagles, (Writers: Don Henley and Glenn Frey) [4 BEATS] {2 BEATS} (1 BEAT)

**Intro** [C] [C] [C] City girls just [Cmaj7] seem to find out [F] early; [F]  
[Dm] how to open [Dm] doors with just a [G] smile. [G]  
A [C] rich old man and [Cmaj7] she won't have to [F] worry; [F]  
she'll [Dm] dress up all in [F] lace and go in [C] style. [C]

[C] Late at night a [Cmaj7] big old house gets [F] lonely; [F]  
I [Dm] guess every form of [Dm] refuge has its [G] price. [G]  
[C] And it breaks her heart to [Cmaj7] think her love is [F] only [F]  
Given [Dm] to a man with [F] hands as cold as [C] ice. {F}{G}

So she [C] tells him she must [Cmaj7] go out for the [F] evening [F]  
To [Dm] comfort an old [Dm] friend who's feeling [G] down. [G]  
But [C] he knows where she's [Cmaj7] goin' as she's [F] leavin' [F]  
She's [Dm] headed for that [F] cheatin' [G] side of [C] town. {C} (F↓) (C↓)

## **Chorus:-**

**You can't [C] hide [F] your lyin' [C] eyes, {F} {C}  
and your [Am] smile [Em] is a thin dis-[Dm]guise. [G]  
I thought by [C] now [C7] you'd real-[F]ize [D]  
there [Dm] ain't no way to [G] hide those lying [C] eyes.**

## **Instrumental** [Cmaj7] [F] [F] [Dm] [G] [C]

On the [C] other side of [Cmaj7] town a boy is [F] waiting, [F]  
with [Dm] fiery eyes and [Dm] dreams no one could [G] steal, [G]  
she [C] drives on through the [Cmaj7] night antici[F]pating, [F]  
cause he [Dm] makes her feel the [F] way she used to [C] feel. [C]

She [C] rushes to [Cmaj7] his arms they fall to[F]gether, [F]  
she [Dm] whispers that it's [Dm] only for a [G] while, [G]  
She [C] swears that soon she'll be [Cmaj7] coming back for-[F]ever, [F]  
she [Dm] pulls away and [F] leaves him with a [C] smile {F}{G} You can't

## **Repeat chorus**

She [C] gets up and [Cmaj7] pours herself a [F] strong one [F]  
And [Dm] stares out at the [Dm] stars up in the [G] sky. [G]  
A-[C]nother night, it's [Cmaj7] gonna be a [F] long one; [F]  
She [Dm] draws the shade and [F] hangs her head to [C] cry. [C]

She [C] wonders how [Cmaj7] it ever got this [F] crazy, [F]  
she [Dm] thinks about a [Dm] boy she knew in [G] school. [G]  
Did [C] she get tired [Cmaj7] or did she just get [F] lazy, [F]  
she's [Dm] so far gone she feels [F] just just like a [C] fool{F}{G}

[C] My, oh my, you [Cmaj7] sure know how to -[F]range things; [F]  
You [Dm] set it up so [Dm] well, so careful[G]ly. [G]  
Ain't it [C] funny how your [Cmaj7] new life didn't [F] change things; [F]  
You're [Dm] still the same old [F] girl you used to [C] be.{F}{G} You can't

## **Repeat chorus**

There [Dm] ain't no way to [G] hide your lyin' [Cmaj7] eyes  
[Dm] Honey, you can't [G] hide your lyin' [C] eyes. {F↓↓} {C↓}