Mexican Hat Dance (Jarabe Tapatio) 6/8

[C] [C]

Oh! A-[C]mericans dance on the-[C] dance-floor And the [C] Spaniards they dance on a [G7] table And the [G7] Russians, they dance on a [G7] saber But the [G7] Mexicans dance on their ($C\Psi$) hats. ($G7\Psi$) O { $C\Psi$ } 1 é !

Oh! they [C] dance on hot coals in Cal[C] cutta In Wis[C] consin they dance on fresh [G7] butta Which they [G7] squeeze from one cow or an [G7] udder Yes, the [G7] Mexicans dance on their $(C\psi)$ hats. $(G7\psi) \cup \{C\psi\}$ l é !

There are [D7] Mexicans dancing on [G] derbies There are [D7] Mexicans dancing on [G] caps They just [D7] throw their fedoras where[G] -ever the floor is, And [D7] start doing horas and [G] taps.

They won't quit! $\{G7 \lor \lor \lor \lor\}$ They go on! $\{G7 \lor \lor \lor \lor\}$ It's a $\{G7 \lor \rbrace$ Mexican $\{G7 \lor \rbrace$ custom, To [G7] take hats and bust 'em, By [G7] doing a dance there up-[G]on.

Oooooh the [C] reason they shot Pancho [C] Villa Was he [C] danced on his mother's [G7] mantilla And the [G7] message did not reach Gar- [G7] cia He was [G7] somewhere out dancing on $(C \downarrow)$ hats. $(G7 \downarrow) O \{C \downarrow\} 1 \notin !$

There's a [D7] fellow in West Aca-[G]pulco The most [D7] elegant man you could [G] meet He does [D7] sambas on hombergs to [G] tunes of Sig Romberg's, And [D7] sometimes the Nutcracker [G] Suite.

So take care $\{G7 \lor \lor \lor \}$ So beware! $\{G7 \lor \lor \lor \lor \}$ Or they'll $\{G7 \lor \}$ put castanets $\{G7 \lor \}$ on, And [G7] ruin your Stetson, 'Cause [G7] they all think they're Fred A-[G]staire.

If [C] you're ever in Mexico [C] proper, And you're [C] wearing a straw hat or [G7] topper When the [G7] band starts to play call a [G7] copper, 'Cause by {G} now you should {G7} know, that they'll {G} grab your cha-{G7}peau And they'll {G} stomp 'til it's {G7} flat, and that's [A] that! \cdots (*slowing down*) That's what [G7] Mexican's do on your (C ψ) hats. (G7 ψ) O {C ψ } 1 é !

