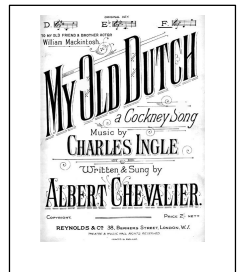
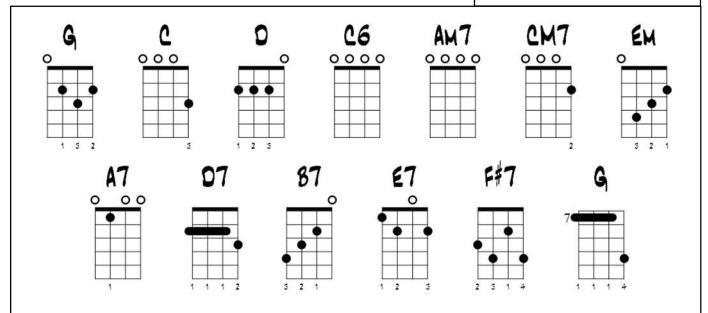


MY OLD DUTCH – music Charles Ingle (1892)



Intro {G}{D} {G}{D} {Em}{Bm} (C6↓)(CMaj7↓){G↓}

[G] I've got a pal, A [G] reg'lar out an' outer,
 She's a [G] dear good old gal,
 I'll (Em) tell yer (A7) all a- {D} bout 'er.
 {G} It's many years since {D7} first we met,
 'Er (G) 'air was (C) then as (A) black as (D) jet,
 It's {B7} whiter now, but {Em} she don't fret,
 Not (D) my (A7) old (D) gall (D7) We've..



Chorus. [G] been together now for (Am7) for-(D) ty {G} year,
 An' it {G} don't seem a {A7} day too {D} much, {D7}
 There {Em} ain't a {F#7} lady livin' (G) in (Em) the (E7) land
 (Em) As (E7) I'd {Am} swop for my {D7} dear old {G} Dutch {D7}
 {G}{D}{Em}{Bm} (Am)(D){G↓} (Last chorus – ends {G} Dutch {Am} {G} {hi G↓})

[G] I calls 'er Sal, 'Er [G] proper name is Sairer,
 An' yer [G] may find a gal, As you'd (Em) consid (A7) er {D} fairer.
 She {G} ain't an angel, {D7} she can start,
 A-(G) jawin' (C) till it (A) makes yer (D) smart,
 She's {B7} just a woman, {Em} bless 'er eart, Is (D) my (A7) old (D) gal! (D7) We've..
Repeat Chorus.

[G] Sweet fine old gal, For [G] worlds I wouldn't lose 'er,
 She's a [G] dear good old gal, An' that's (Em) what made (A7) me {D} choose 'er.
 She's {G} stuck to me through {D7} fick and fin,
 When (G) luck was (C) out, when (A) luck was (D) in,
 Ah, {B7} wot a wife to {Em} me she's been, An' (D) wot (A7) a (D) pal! (D7) We've..
Repeat Chorus

[G] I sees yer Sal, Yer [G] pretty ribbons sportin', Many [G] years now, old gal,
 Since them (Em) young days (A7) of {D} courtin', I {G} ain't a coward, {D7} still I trust,
 When (G) we've to (C) part, as (A) part we (D) must,
 That {B7} Death may come and {Em} take me first
 To (D) wait (A7) my (D) pal! (D7) We've .. **Repeat Chorus with alt. ending.**

In cockney rhyming slang "Duchess of Fife" = "wife," and therefore "Dutch" is a shortening of "Duchess of Fife." According to Dave Russell, who explains how Chevalier performed the song on stage, As with many music hall songs, the lyrics dealt with poverty and gender differences. When introducing the song, Chevalier would enter dressed as an elderly Cockney man with his elderly partner. They would head towards a workhouse, whereupon the porter would separate them under the sexual segregation rules. Chevalier's character would cry out in refusal, "you can't do this to us; we've been together for forty years!" The porter and woman then exited the stage, and Chevalier would begin the song.