

One Uke – re-arrangement of Manilow's One Voice

Slowly first time through...

First verse – solo performer

[C] One Uke [C] .. strumming in the [Dm] darkness

[Dm] .. All it takes is [G7] One Uke

[G7] .. Strumming so you {C} know what's on their {G7} mind

And then you {F} look around to {Dm} find there's more than

Second verse – a second performer sings the echoes (in brackets)

[C] One Uke (one Uke) [C] .. strumming in the

[Dm] darkness (darkness)

[Dm] .. Joining with your [G7] One Uke (one Uke)

[G7] .. Each and every {C} tune another {G7} story

Telling {F} tales of love and {Dm} glory

Everyone joins in... (half still doing echo) – gentle downstrums

More than [C] One Uke (one uke) [C] .. strumming in the

[Dm] darkness (darkness)

[Dm] .. All it takes is [G7] One Uke (one Uke)

{G7} . Strum them {E} loud and let them [Am] ring....

[Am] ... Just [C] One Uke, [C] . it takes that [Em] one

[A7] Uke and {Dm} ev {C} ry {F} one {G7} will

Start strumming (old faithful strum pattern)

[C] STRUM! [C]

Everyone repeats whole song (upbeat)