

# Pretty Woman – Roy Orbison

[ ] – four beat bar  
{ } – 2 beat bar

**Intro: Bass starts – Count [1,2,3,4] {1,2}**  
**[1,2,3,4] {1,2}**

**Strumming starts [E] /// [E]/// [E]/// [E]///**

Pretty [A] woman, walking [F#m] down the street. Pretty  
[A] woman, the kind I [F#m] like to meet.  
Pretty [D] woman..{D} I don't [E] believe you, you're not the  
[E] truth. No one could [E] look as good as [E] you.... [E]  
[E] Mercy! [E] [E]

Pretty [A] woman, won't you [F#m] pardon me? Pretty  
[A] woman, I couldn't [F#m] help but see. Pretty  
[D] woman.. {D} that you look [E] lovely as can  
[E] be, Are you [E] lonely just like [E] me? [E]  
[E] Wow! [E] [E]

[Dm] Pretty woman, [G7] stop a while.  
[C] Pretty woman, [Am] talk a while.  
[Dm] Pretty woman, [G7] give your smile to [C] me. [C]  
[Dm] Pretty woman, [G7] yeah, yeah, yeah.  
[C] Pretty woman, [Am] look my way.  
[Dm] Pretty woman, [G7] say you'll stay with [C] me.. [A] ..ee, cause I  
[F#m] need you, [Dm] I'll treat you [E] right.  
[A] Come with me [F#m] baby, [Dm] be mine to[E]ni- [E] i- [E] ight [E]

Pretty [A] woman, don't [F#m] walk on by.  
[A] Pretty woman, don't [F#m] make me cry.  
Pretty [D] woman, {D} don't [E] walk away, hey-[E] hey [E] ... O- [E] kay  
[E] .. If that's the [E] way it must be, [E] O- [E] kay  
[E] .., I guess I'll [E] go on home, it's [E] late, There'll be to-  
[E] morrow night, but [E] wait.. What do I [E] see? {E} [E]  
{E} Is she [E] walking back to [E] me? [E]  
[E] Yeah, she's [E] walking back to [E] me [E] [E] Whoa [E] oh, Pretty  
[A] woman. (STOP)