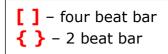
## Pretty Woman - Roy Orbison



## Intro: Bass starts - Count [1,2,3,4] {1,2} [1,2,3,4] {1,2}

Strumming starts [E] /// [E]/// [E]///

Pretty [A] woman, walking [F#m] down the street. Pretty [A] woman, the kind I [F#m] like to meet. Pretty [D] woman..{D} I don't [E] believe you, you're not the [E] truth. No one could [E] look as good as [E] you.... [E] [E] Mercy! [E] [E]

Pretty [A] woman, won't you [F#m] pardon me? Pretty [A] woman, I couldn't [F#m] help but see. Pretty [D] woman.. {D} that you look [E] lovely as can [E] be, Are you [E] lonely just like [E] me? [E] [E] Wow! [E] [E]

[Dm] Pretty woman, [G7] stop a while.
[C] Pretty woman, [Am] talk a while.
[Dm] Pretty woman, [G7] give your smile to [C] me. [C]
[Dm] Pretty woman, [G7] yeah, yeah, yeah.
[C] Pretty woman, [Am] look my way.
[Dm] Pretty woman, [G7] say you'll stay with [C] me.. [A] ..ee, cause I
[F#m] need you, [Dm] I'll treat you [E] right.
[A] Come with me [F#m] baby, [Dm] be mine to[E]ni- [E] i- [E] ight [E]

Pretty [A] woman, don't [F#m] walk on by.
[A] Pretty woman, don't [F#m] make me cry.
Pretty [D] woman, {D} don't [E] walk away, hey-[E] hey [E] ... O- [E] kay
[E] ... If that's the [E] way it must be, [E] O- [E] kay
[E] ..., I guess I'll [E] go on home, it's [E] late, There'll be to[E] morrow night, but [E] wait.. What do I [E] see? {E} [E]
{E} Is she [E] walking back to [E] me? [E]
[E] Yeah, she's [E] walking back to [E] me [E] [E] Whoa [E] oh, Pretty
[A] woman. (STOP)