Thats Amore - Dean Martin (Warren/Brooks) **Key:- Apart from intro, this song is** in $\frac{3}{4}$ time ie [C] – 3 beats, $\{C \downarrow \downarrow\} - 2$ INTEO beats, $(C\downarrow)$ – one beat TREMOLO STRUMMING ---- > CM CM G7 ١. here's what they Na- po- li where love is king, when boy meets girl, sing Switch to 3/4 time [C] [Cmaj7] [C6] [Cmaj7] *When the [C] moon hits your [Cmaj7] eye Like a [C6] big pizza [Cdim] pie, That's a- [Dm7] more [F] [Dm7] Cdim [G7] When the [G7] world seems to [Dm7] shine like you've [G7] had too much [Dm7] wine That's a- [C] more [Cmaj7] [C6] [Cmaj7] Cmaj7 Dm Bells will [C] ring ting-a- ling-a- [Cmaj7] ling, ting-a-[C6] ling- a-ling And you'll [Cdim] sing "Vita [G7] Bella"[G7sus4] [G7] [G7] Hearts will [G7] play tippy-tippy-Dm7 [G7] tay, tippy-tippy- [G7] tay Like a (G7 \downarrow) gay (Dm7 \downarrow) tar(G7↓)an[C]tella [Cmaj7] [C6] [Cmaj7] When the [C] stars make you [Cmaj7] drool Just like a [C6] pasta fa[Cdim]zool, That's a- [Dm7] more [F] [Dm7] [G7] When you [G7] dance down the [Dm7] street With a [G7] cloud at your [Dm7] feet, You're in [E7] love [E7-5] [A7] G7 G7sus4 [A7] When you [Dm] walk in a [Dm] dream But you [Fm] know you're not [Fm] dreaming si[C]gno-re [Cmaj7] [C6] [Cdim] Scuzza $(G7\downarrow)$ me, $\{Cdim\downarrow\downarrow\}$ but you $(G7\downarrow)$ see, ** Last Chord $\{Cdim \downarrow \downarrow\}$ Back in $[G7 \downarrow \downarrow \downarrow]$ old Napo $(G7 \downarrow)$ li

Repeat whole song from *- but second time round, last line is

($Dm7 \downarrow$) That's ($G7 \downarrow$) a[C]more [Cmaj7] [C6] [Cmaj7]

(Dm7 \downarrow) That's (G7 \downarrow) a[C]more [Cmaj7] [C6] [Cmaj7] [Fm] [C] [C ψ]**

