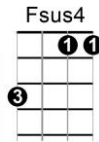


The Green Fields Of France

$\frac{3}{4}$ time



Intro: [F] [Fsus4] [F] [Fsus4]

Well [F] how do you [Dm] do, young [Bb] Wil-lie Mc-[Gm] Bride?

Do you [C] mind if I [C7] sit here down [Bb] by your grave-[F] side

And [F] rest for a [Dm] while 'neath the [Bb] warm sum-mer [Gm] sun?

I've been [C] walk-ing all [C7] day, and [Bb] I'm near-ly [F] done [F]

[F] see by your [Dm] grave-stone you were [Bb] on-ly nine-[Gm] teen

When you [C] joined the great [C7] fall-en in [Bb] Nine-teen Six-[C] teen [C7]

I [F] hope you died [Dm] well, and I [Bb] hope you died [Gm] clean

Or young [C] Wil-lie Mc-[C7] Bride, was it [Bb] slow and ob-[F] scene?

Chorus:

Did they [C] beat the drums [C7] slow-ly___ Did they [Bb] play the fife [F] low-ly

Did they [C] sound the death [C7] march as they [Bb] low-ered you [C] down? [C7]

Did the [Bb] band play the last post and [F] cho-rus [Dm]

Did the [F] pipes play the [Bb] flow-ers of the [C] fo-rest? [F][Fsus4][F][Fsus4]

Did you [F] leave a-ny [Dm] wife or a [Bb] sweet-heart be-[Gm] hind?

In [C] some faith-ful [C7] heart, is your [Bb] mem-o-ry en-[F] shrined?

Al-[F] though you died [Dm] back in [Bb] Nine-teen Six-[Gm] teen

In [C] that faith-ful [C7] heart are you for-[Bb] e-ver nine-[F] teen? [F]

Or [F] are you a [Dm] stran-ger with-out [Bb] e-ven a [Gm] name

En-[C]closed in for-[C7]e-ver be-[Bb] hind a glass [C] frame [C7]

In an [F] old pho-to-[Dm] graph torn, [Bb] bat-tered and [Gm] stained

And [C] fa-ded to [C7] yel-low in a [Bb] brown, lea-ther [F] frame

Repeat Chorus

The [F] sun now it [Dm] shines on the [Bb] green fields of [Gm] France
There's a [C] warm, sum-mer [C7] breeze that makes the [Bb] red pop-pies [F] dance
And [F] look how the [Dm] sun shines from [Bb] un-der the [Gm] clouds
There's no [C] gas, no barbed [C7] wire, there's no [Bb] gun fi-ring [F] down [F]

** But [F] here in this [Dm] grave-yard, it's [Bb] still no man's [Gm] land
The [C] count-less white [C7] cros-ses stand [Bb] mute in the [C] sand [C7]
To a [F] man's blind in-[Dm] dif-fer-ence to [Bb] his fel-low [Gm] man
To a [C] whole gen-e-[C7] ra-tion that were [Bb] but-chered and [F] damned

Repeat Chorus

Ah, young [F] Wil-lie Mc-[Dm] Bride, I can't [Bb] help won-der [Gm] why
To [C] those that lie [C7] here, now [Bb] why did they [F] die?
And [F] did they be-[Dm] lieve when they [Bb] an-swered the [Gm] call
Did they [C] real-ly be-[C7] lieve that this [Bb] war would end [F] war? [F]

** Well, the [F] sor-rows, the [Dm] suf-fer-ing, the [Bb] glo-ry, the [Gm] pain
The [C] kil-ling and [C7] dy-ing was [Bb] all done in [C] vain [C7]
For young [F] Wil-lie Mc-[Dm] Bride, it all [Bb] hap-pened a-[Gm] gain
And a-[C] gain and a-[C7] gain and a-[Bb] gain and a-[F] gain!

*(Acapella) Did they [C] beat the drums [C7] slow-ly___ Did they [Bb] play the fife [F] low-ly
Did they [C] sound the death [C7] march as they [Bb] low-ered you [C] down? [C7]
Did the [Bb] band play the last post and [F] cho-rus [Dm]
Did the [F] pipes play the [Bb] flow-ers of the [C] fo-[F] rest?*

(re-commence strumming):-

*Did they [C] beat the drums [C7] slow-ly___ Did they [Bb] play the fife [F] low-ly
Did they [C] sound the death [C7] march as they [Bb] low-ered you [C] down? [C7]
Did the [Bb] band play the last post and [F] cho-rus [Dm] Slowing down...
Did the [F] pipes play the [Bb] flow-ers of the [C] fo-[Bb] rest? [Fsus4][Fsus2][F/]*

