

Walking Back to Happiness – Helen Shapiro (2/2)

*** Intro - last line** (speed increase) DOWN UP
□ V

♩ = 140

Suggested main Strum pattern

Start slowly

[A↓] ..Funny, but it's true,
[F#m↓] what loneliness can do.
[Bm↓] Since I've been away,

Intro
↓ Downward arpeggiated strums

Tempo increase...

*[B7] I have loved you [E7] more each day

[A] Walking back to [F#m] happiness, [A] *woopah, oh* [A] *yeah, yeah.*

[A] Said goodbye to [F#m] loneliness, [A] *woopah, oh* [A] *yeah, yeah.*

{Dv2} I nev{Ev2}-er knew, [A] I'd miss you; {Dv2} now I {Ev2} know what [A] I must do.

[A] Walking back to [F#m] happiness, {Dv2} I shared {Ev2} with [A] you, (*Yeah, yeah, yeah,*
[F#m] *yeah, ba ba ba do.*)

[A] Making up for the [F#m] things we said, [A] *woopah, oh* [A] *yeah, yeah.*

[A] And mistakes, to [F#m] which they led, [A] *woopah, oh* [A] *yeah, yeah.*

{Dv2} I should {Ev2}-n't have [A] gone away, {Dv2} so I'm {Ev2} coming [A] back today.

[A] Walking back to [F#m] happiness, {Dv2} I threw {Ev2} a- [A] way (*Yeah, yeah, yeah,*
[F#m] *yeah, ba ba ba do.*)

[A] Walking back to [A] happiness with [A] you... [A] (*ba ba ba da,*)

[A] Said farewell to [A] loneliness I {Bm} knew ...{E} ... {Bm} (*ba ba {E} ba da,*)

[D] Laid aside, [A] foolish pride;

[B7] Learnt the truth from [E] tears I cried.

For an easier D (v2) and E (v2) option, omit fourth finger fretting for E but don't strike 1st string (x)

(N/C for 2 bar Bass and/or instrumental bridge)

[A] Spread the news; I'm [F#m] on my way, [A] *woopah, oh* [A] *yeah, yeah.*

[A] All my blues have [F#m] blown away, [A] *woopah, oh* [A] *yeah, yeah.*

{Dv2} I'm bring-~~{Ev2}~~ ing you, [A] love so true {Dv2} cos that's {Ev2} what I [A] owe to you.

[A] Walking back to [F#m] happiness, {Dv2} I shared {Ev2} with [A] you (*Yeah, yeah, yeah,*
[F#m] *yeah, ba ba ba do*).

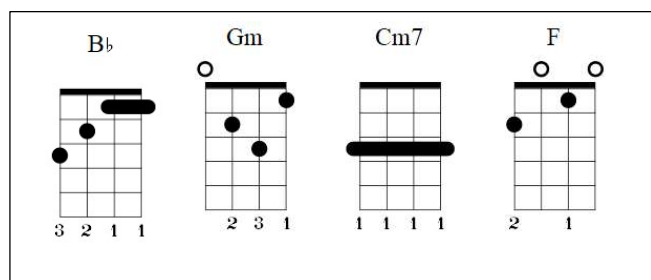
[A] Walking back to [A] happiness with [A] you... [A] (*ba ba ba da*),

[A] Said farewell to [A] loneliness I {Bm} knew ...{E} ... {Bm} (*ba ba {E} ba da*),

[D] Laid aside, [A] foolish pride;

[B7] Learnt the truth from [E] tears I cried.

(Key change! N/C for 2 bar Bass and/or instrumental bridge or play an [F] chord to transition...)



[Bb] Spread the news; I'm [Gm] on my way, [Bb] *woopah, oh* [Bb] *yeah, yeah.*

[Bb] All my blues have [Gm] blown away, [Bb] *woopah, oh* [Bb] *yeah, yeah.*

{Cm7} I'm bring-~~{F}~~ ing you, [Bb] love so true {Cm7} cos that's {F} what I [Bb] owe to you.

[Bb] Walking back to [Gm] happiness, {Cm7} I shared {F} with [Bb] you (*Yeah, yeah, yeah,*
[Gm] *yeah, ba ba ba do*).

Repeat to fade...

[Bb] Walking back to [Bb] happiness again [Bb] (*yeah, yeah, yeah, [Gm] yeah ba ba ba do*)

[Bb] Walking back to [Bb] happiness again {Cm7} (*yeah, {F} yeah, yeah, {Cm7} yeah ba ba*
{F} *ba do*)

Youtube Backing track, tab for instrumental and Ubass Tab available upon request from Helen.