

Wild Mountain Thyme – Francis McPeake

Instrumental intro and interlude – low g uke or whistle, mandolin, melodeon, harmonica, fiddle

Low G Uke

The musical notation consists of two systems. The first system has five measures with chords C, F, C, F, C, F Em above the staff. The second system has five measures with chords Am, Dm, F, C, F, C above the staff. Fretboard diagrams show fingerings for each measure.

Oh the {C} Summer- {F} time has [C] come, and the [F] trees are sweetly [C] bloomin'
 And the {F} wild {Em} mountain [Am] thyme, grows a- [Dm] round the bloomin' [F] heather, Will ye {C} go {F} Lassie [C] go?

Chorus And we'll {F} all {G} go to- [C] gether, to pull {F} wild {Em} mountain [Am] thyme, All a- [Dm] round the bloomin' [F] heather, Will ye {C} go {F} Lassie [C] go?

I will {C} build my {F} love a [C] bower, By yon [F] cool crystal [C] fountain
 And {F} round it {Em} I will [Am] pile, all the [Dm] wild flowers o' the [F] mountain,
 Will ye {C} go {F} Lassie [C] go?

Repeat chorus

If my {C} true love {F} she is [C] gone, I would [F] surely find a- [C] nother
 To pick {F} wild {Em} mountain [Am] thyme all [Dm] around the purple [F] heather, Will ye {C} go {F} Lassie [C] go?

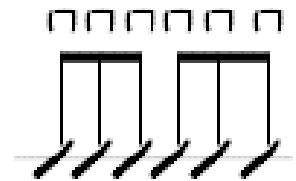
Repeat Instrumental:-

{C} {F} [C] [F] [C] {F} {Em} [Am] [Dm] [F] {C} {F} [C]

Repeat chorus x 2 (play last line of last chorus twice slowing down).

6/8

Suggested strum pattern



Suggestion pick pattern

The diagram shows a sequence of notes and rests on a staff. The notes are labeled with letters: P, i, m, m, i, P, i, m, m, i. Above the notes are accents (a) and a 3-beat rest. Below the staff are two groups of three strums, corresponding to the notes above.

[] = 6 beats

{ } = 3 beats